



Art Policy

Lyng Primary School

This policy outlines the teaching, organisation and management of the art curriculum at Lyng Primary School. The implementation of the policy is the responsibility of all the teaching staff supported by the subject leader and overseen by the DHT.



Intent

The primary purpose of our art curriculum is to foster creativity, self-expression, appreciation and understanding of the visual arts among our pupils. We want children to appreciate opportunities in art and develop as individual artists.

We aim to:

- Encourage students to explore their ideas and feelings through a variety of art forms and media.
- Equip students with the skills and techniques in drawing, painting, sculpture, collage, textiles, print and digital media, taught alongside the threshold concepts of developing ideas, mastering techniques and taking inspiration from the greats. Our curriculum is designed to introduce art medias in the early years and progressively build upon these skills each year to develop children's proficiency and artistic expression. (refer to progression document)
- Introduce pupils to a wide range of artworks from different cultures, times, and styles, enhancing their understanding and appreciation of the diversity in art. This includes exposure to both historical and contemporary artists, allowing students to take inspiration and learn from the masters of art and design, from the past and present.
- Develop pupils' ability to analyse and interpret artworks across all covered media, and to think critically and to develop the vocabulary and expression to talk like an art critic.
- Provide opportunities for pupils to express their individuality and perspectives through their art, through a range of different artistic forms and media. This encourages exploration and experimentation, leading to unique personal and also collaborative projects.
- Ensure children are given regular opportunities to engage in self-assessment and peer assessment. We encourage children to critically evaluate their own work and that of their peers, fostering a deeper understanding of artistic processes and a supportive learning environment. We aim for children to value feedback and use this to reflect on their outcomes and develop as artist.

- Highlight and promote careers in art and the arts as viable and valuable paths. Through our curriculum and special initiatives such as aspirations week held annually in May, pupils will learn about various art-related careers, helping them see the potential for future pursuits in this area. Incorporating art as part of the broader arts education underscores the interconnectedness of creative disciplines and their importance in the world.
- Invite artists and professionals from the arts sector to visit the school, providing students with real-world insights into the arts industry. These visitors can share their experiences, showcase their work, and discuss the impact of art in their lives and careers. We aim to inspire students and broaden their understanding of the arts.

By including these elements, our intent is to create an enriching and comprehensive art education that not only equips young artists with artistic skills and appreciation but also opens their eyes to the myriad of opportunities within the arts.

Our intent is that upon leaving Lyng Primary School at the end of Year 6, children will have already fostered a lifelong engagement with and passion for the creative world just like our Lyng Primary school learning bug 'Molly the Mosquito.'



Implementation

The art curriculum at Lyng Primary school is designed to be comprehensive, inclusive, and progressive, ensuring a rich learning experience for all of our children including those with additional needs or SEND.

Underpinned by the Chris Quigley curriculum, children are taught a skill set across techniques so that ideas can be communicated. These are, drawing, painting, collage, sculpture, textiles, print and digital media.

Techniques, and cultural references are progressively planned to advance in complexity from the early years to upper key stage 2. Skills and understanding are progressively built upon each year.

A variety of teaching methods are employed, including hands-on projects, modelling of skills, discussions, and digital art-making, tailored to accommodate different learning styles and interests. Our flexible approach is aimed at stimulating creativity, critical thinking, and personal expression and include annual opportunities for learning outside of the classroom (LOTC) This also allows for adaptation each year to support children's interests and current events. Sketchbooks which are taken from one year group to the next, evidence children's individual learning journeys and the development of ideas across a project and year.

Investment into our school art budget means that high-quality, age-appropriate materials and resources are provided, ensuring all students have the necessary tools for creative expression across varied media.

Classrooms and art spaces set up to inspire creativity, equipped to safely facilitate a range of art activities. These environments support experimentation and exploration across all art forms included in our curriculum.

Teachers and Art Subject leader are supported with CPD in art education practices and techniques, contributing to the ongoing enhancement of our art provision.

Our art education is enriched with whole school initiatives like 'Access All Arts Week' and the annual 'Summer Art Exhibition', giving children valuable opportunities to showcase and celebrate their artistic achievements. These initiatives promote a sense of accomplishment and bring our school community together to learn and celebrate children's achievements.

'Creative Afternoons' are incorporated into the timetable, providing students with extended opportunities to delve deeper into their projects, develop their ideas further, and refine their artistic skills. This dedicated time allows for uninterrupted focus on exploration and creativity within their current art projects.

Our planning incorporates a balanced mix of a progressive scheme of work 'Kapow,' alongside history-led themes. Centred around the learning milestones of the Chris Quigley curriculum, Kapow planning enhances projects and ensures a wide range of concepts, artistic styles, media and diverse artists and designers are being studied. This bespoke approach to the art curriculum at Lyng Primary school ensures a comprehensive education in art techniques and concepts, while also making connections with historical contexts and events. Our approach supports children relate their artistic creations to broader themes and understand the significance of art throughout a historical timeline.

By including 'Creative Afternoons' and adopting a mixed approach to planning, we aim to deepen students' engagement with art, allowing for a more thorough exploration of their creative potential and a richer understanding of art's historical relevance. By weaving a diverse range of artists and artistic movements into our programme of study we aim for our pupils to feel represented through their learning.



Impact

The impact of our art curriculum is evaluated through various measures to ensure it meets our intended goals.

Termly assessments and exhibitions of student work demonstrate progress in skill development, creativity, and personal expression.

Pupil conferencing enables reflective conversations between teachers and pupils about their art projects, enhancing and supporting children understanding of their own creative processes. It encourages a deeper sense of pride in children's work, nurtures creativity, critical thinking and supports collaborative learning.

Increased student participation enthusiasm and engagement with art activities and in art projects indicates a strong and ever growing interest and enthusiasm for the arts at Lyng Primary School.

Starting in our Early Year setting children's vocabulary in art and their ability to discuss and interpret art shows an enhanced understanding of visual language and cultural contexts. Being able to think like an artist is woven into our art curriculum and the positive impact of this is evident through teaching and learning, and talking to children at Lyng Primary school about their artwork.

Exposure to a diverse range of artworks and art movements fosters an appreciation for cultural diversity and global artistic traditions.

Feedback from students, parents, and teachers helps to continually refine and improve our art education and opportunities.

In September 2023 Lyng Primary school were awarded our GOLD Artsmark award. This demonstrates our enhanced arts provision in school and has inspired continued excellence, making art and the arts a central and enriching component of our broad and balanced school curriculum.

This policy ensures that art education at Lyng Primary School is a progressive, thoughtful, skills led, diverse and an integral part of our broader curriculum, providing pupils with the skills, knowledge, and confidence to explore and express their creativity.

Reviewed and updated by L.Catana

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